

AEAH 5788.001/791: ADVANCED RESEARCH METHODS IN ART EDUCATION

FALL 2017

WED. 5-7:50PM

ROOM 251

NADINE KALIN, PhD

OFFICE NUMBER: 218

OFFICE HOURS: WED. 4:00-5:00pm or by apt.

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COURSE DESCRIPTION: 3 hours. Students conduct an in-depth investigation of a research methodology used by art education and education researchers, including epistemological, methodological, and ethical issues and debates that surround it. Prerequisite[s]: AEAH 5787.

READINGS: Readings are available on course Blackboard site or through UNT Library online resources.

COURSE GOALS and OBJECTIVES: This course will introduce students to arts-based research—currently associated with the field of art education. This form of research encompasses systematic inquiry created for, about, through, and/or as art intended to enhance, problematize, deepen, and/or complexify knowledge and practice related to art and pedagogy. The primary objective of the course is to prepare students to do forms of arts based research in varied contexts including schools, studios, communities, everyday life, museums, institutions, and other contexts. As we consider the intersections between art and research, we will concurrently examine the utility of these methodologies for the practices of visual arts educators, artists, and related professions. Students will apply theory to practice through the creation of a research project proposal utilizing one or a combination of associated methodologies as well as a mini-research project using Photovoice throughout the term.

STUDENT EVALUATION & ASSIGNMENTS: Evidence of progress will be assessed through the following:

Class Participation: Worth 10% of final grade. I will be assessing your performance based on the following aspects of quality participation:

1. actively participating in class discussions, simulations, and activities—seeking challenges, persisting, and reflecting,
2. offering thoughtful insights which demonstrate knowledge of course readings,
3. respectfully responding to course members' perspectives,
4. concentrating on classroom activities.

Readings Presentation/Discussion: See handout for details. 1-2 student facilitations per week over course of semester.

Photovoice Explorations: As a way to gain experience with practice-based research, we will explore the methodology of Photovoice in relation to our practices. Throughout the term, we will take photos in response to the prompt *research*, then share, analyze, and discuss our ongoing explorations with Photovoice (expect to be taking photos, bringing them to class, and sharing your related ideas {keeping a research notebook to trace your thoughts is recommended} every two weeks for 3 cycles). This project can be integrated into your final proposal or not. It may reflect the contexts of research, processes of inquiry, hard data collection within your project, data analysis, a metaphoric imaging of the topic, or another **approved** idea you come up with.

Proposal: Due Dec. 10. Proposal workshops during class Nov. 8 and 15. Applying theory to practice, use the class readings and discussions as a starting point to select a topic related to a practice with personal relevancy. This final proposal must include examples of some activities and/or creative works that would be a part (or starting points) of the research. Please use the most recent version of the *Publication Manual of the American Psychological Association* (see APA Quick Guide on our Blackboard site). The assignment is broken down into the following parts that will act as your required headings:

- Research question(s)
- Review of previous research (connected to the methodology of your choice)
- Methodology(ies) & Procedures
- Significance of your research & Implications for art/design/museum education

Annotated Bibliography: Due Nov. 1. Choose and creatively present 10 resources that ground your proposed investigation. *Resources* is very broadly defined, but the final bibliography must be submitted as a word docx.

Proposal Presentation: Presented on Nov. 29 or Dec. 6. Each student will prepare a brief oral presentation through which the class will be familiarized with the chosen topic. PowerPoint and handout of slides should be used to support the presentation.

Grades will be broken down as follows:

Class Participation (including questions for readings)	10%
Photovoice Explorations	20%
Readings Presentation/Discussion	20%
Presentation of Proposal	10%
<i>Choose how you want the last 40% broken down between 2 assignments, with 10% as a min. and 30% as a max. for either assignment.</i>	
Annotated Bibliography	___%
Proposal	___%

NB: Assignments must be submitted as email attachments labeled as follows: [surname][title of assignment], for example smithbookreview.doc or .dotx

GRADING: An A grade will be 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, and below 60% an F.

ATTENDANCE/LATE WORK POLICY: Attendance and full participation is essential and expected in this class. Each student is allowed two absences. **For three or more absences, the final grade will be lowered at least one letter grade. Any combination of two late arrivals or early leaves equals one absence.** You are responsible for completing all assignments and turning them in on the written or announced due date. If you are absent you must e-mail work to the professor by the beginning of class on the due date in order for it to be considered on time. **Late assignments will be reduced one full letter grade.** Late work will only be accepted one class period later. Assignments due at the end of the semester will NOT be accepted late. **If you miss a class session, it is your responsibility to find out assignments and obtain notes/handouts from classmates—instructor will not provide them.** You are responsible for all material assigned and covered as part of this course. The **course schedule is subject to change without notice**; therefore, it should not be relied upon as the final source of assignments.

ADA ACCOMMODATION STATEMENT: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category **one** course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others. Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. The following statement reminds students of their rights and responsibilities within the academic community – *“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.*

EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

ACADEMIC INTEGRITY STANDARDS: According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

PLAGIARISM: Taking credit for someone else’s words, ideas, art works, lesson plans, etc., without giving them credit constitutes plagiarism. Plagiarism is a serious matter at this university and will be treated as such. Plagiarized work will receive a zero and the matter will be reported to department in which case you may lose credit for the entire course. **Therefore, reference all of your sources, including those taken from the Internet.** It is absolutely necessary to provide a citation when you: 1) quote or copy a paragraph, sentence, or more than **three words in a row**, 2) paraphrase, 3) repeat key ideas and theories from a published source, or 4) **borrow an image**. It is also necessary to produce original work in relationship to this class.

The professor retains the right to change the syllabus with or without notice

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STUDENT ACKNOWLEDGEMENT

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I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 5788.001/791
Course number and section

ONE
Risk Rating

Student full name (print)

Student e-mail address (print)

Student phone #

Signature

Date

Nadine Kalin, PhD

Faculty Name

Signature

Date